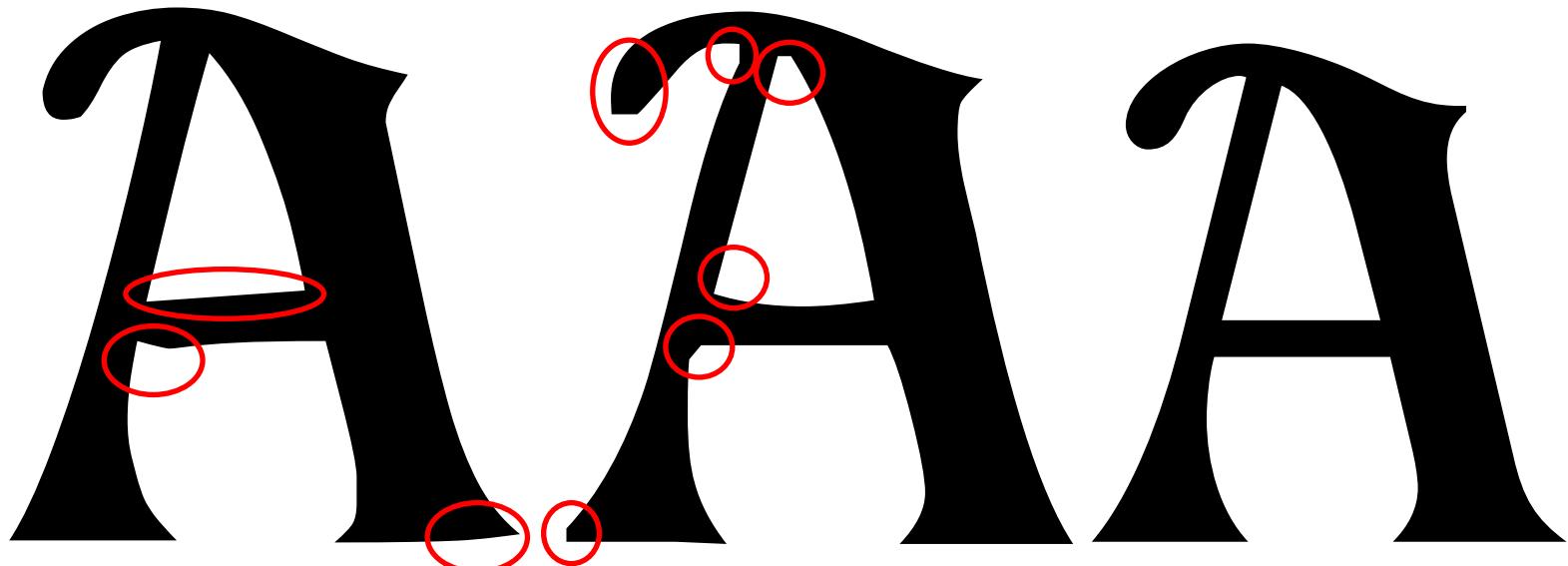


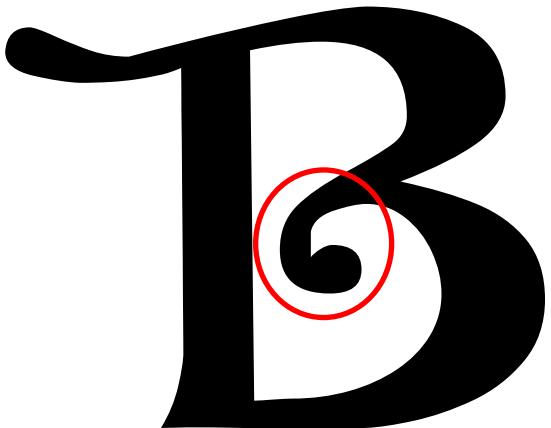
Wong's
"Columbus"

Beaumarchais

Cristoforo



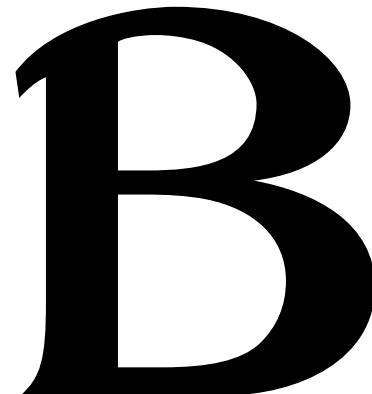
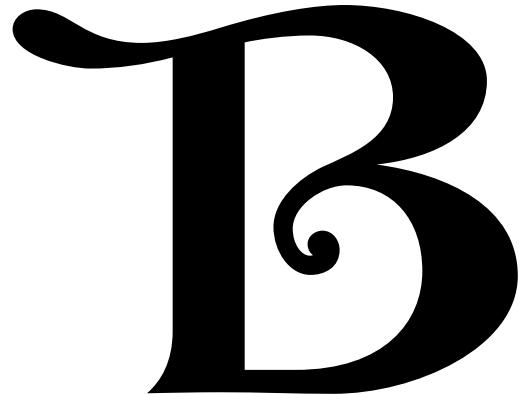
Wong's
"Columbus"



only has
swash
version

Beaumarchais

only has
default
version

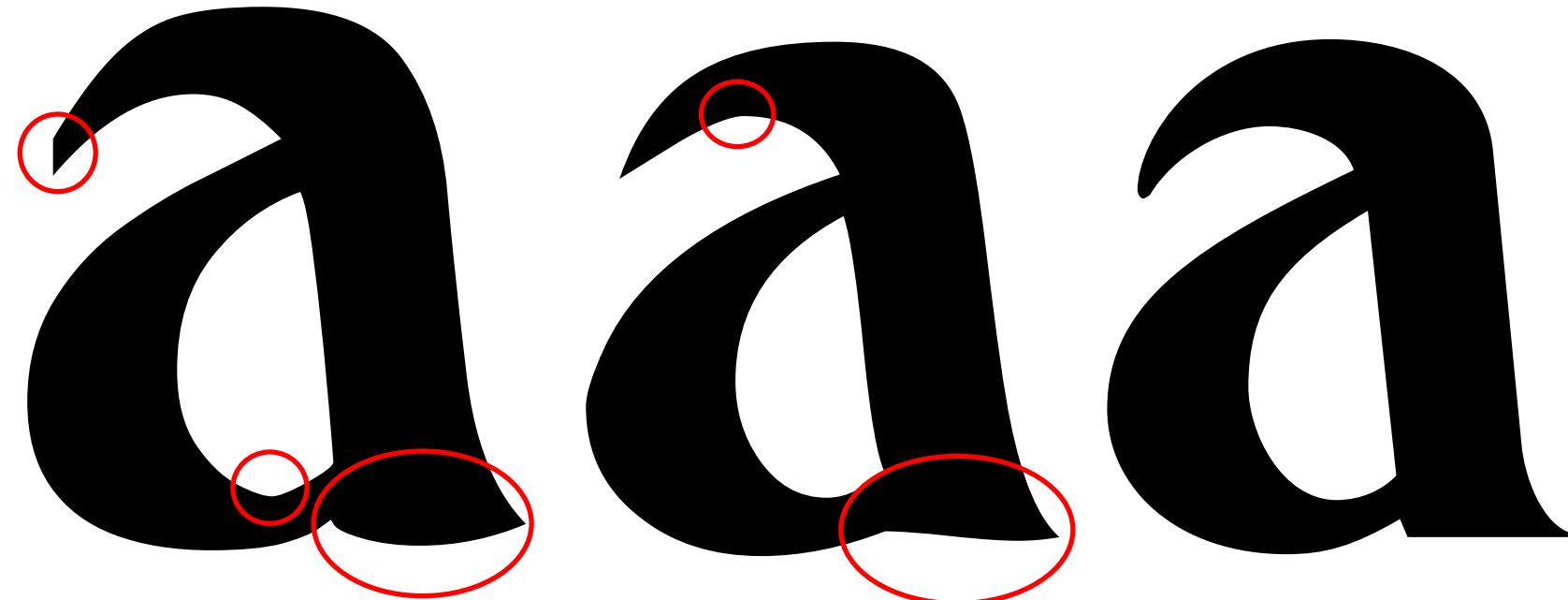


Cristoforo

Wong's
"Columbus"

Beaumarchais

Cristoforo



Wong's
"Columbus"

A large, bold, black lowercase letter 'h'. The top bar is straight and vertical. The left bowl is a wide circle, and the right bowl is a narrower, taller shape. Red circles highlight specific features: one at the top-left corner where the bar meets the left bowl, one at the top-right corner where the bar meets the right bowl, one at the bottom-left corner where the left bowl meets the stem, and one at the bottom-right corner where the right bowl meets the stem.

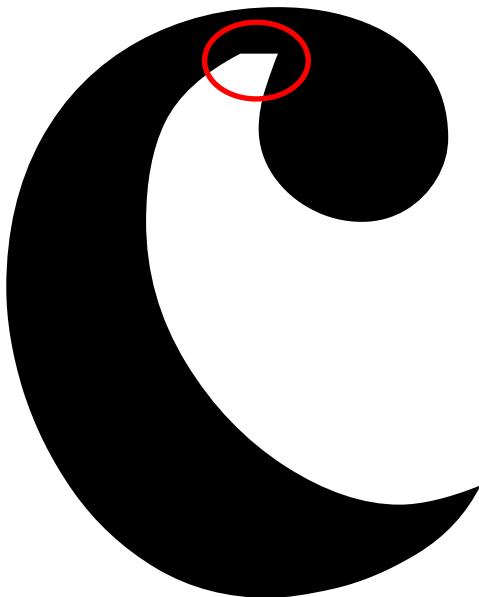
Beaumarchais

A large, bold, black lowercase letter 'h'. The top bar is straight and vertical. The left bowl is a wide circle, and the right bowl is a narrower, taller shape. Red circles highlight specific features: one at the top-left corner where the bar meets the left bowl, one at the top-right corner where the bar meets the right bowl, one at the bottom-left corner where the left bowl meets the stem, and one at the bottom-right corner where the right bowl meets the stem.

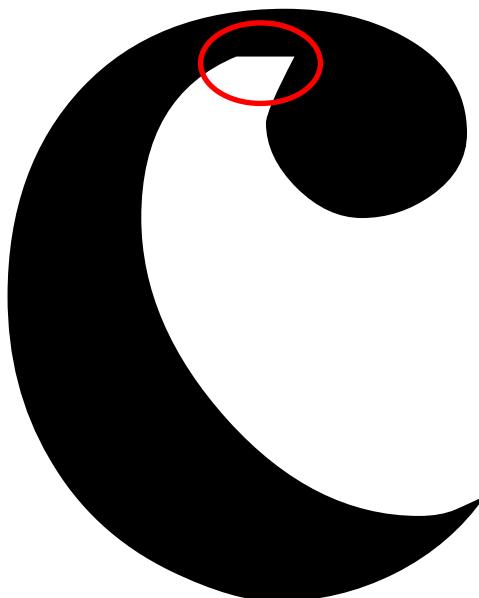
Cristoforo

A large, bold, black lowercase letter 'h'. The top bar is straight and vertical. The left bowl is a wide circle, and the right bowl is a narrower, taller shape. Unlike the other two, this font does not have red circles highlighting specific features.

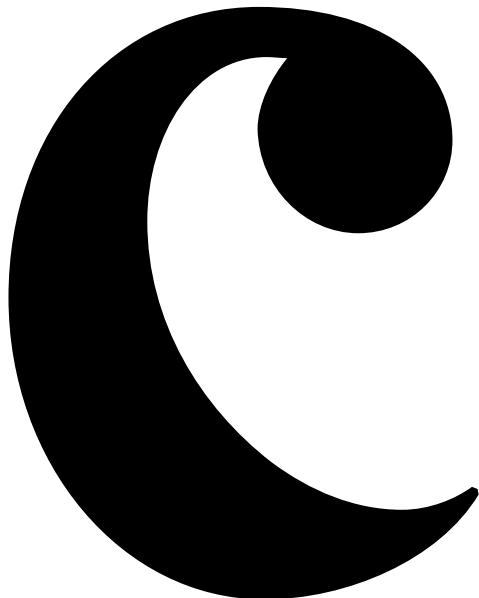
Wong's
"Columbus"



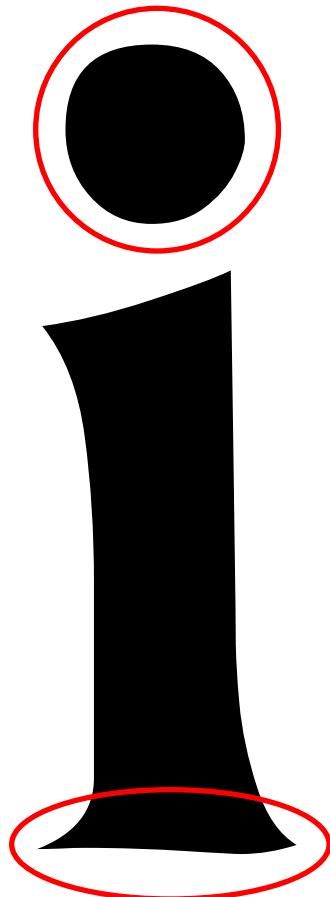
Beaumarchais



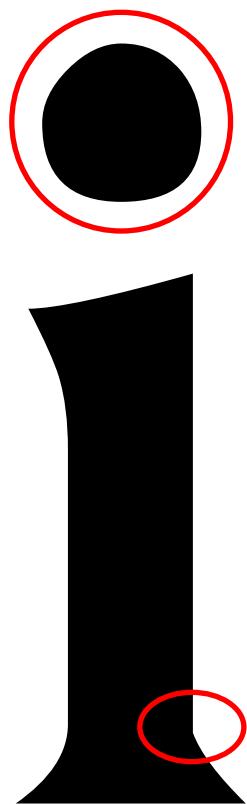
Cristoforo



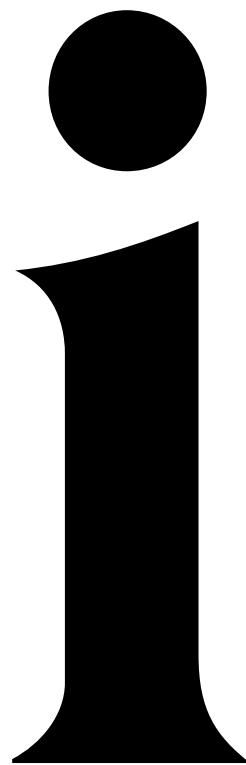
Wong's
"Columbus"



Beaumarchais



Cristoforo



Wong's
"Columbus"

A comparison of three monospace fonts. The first font, 'Wong's "Columbus"', features large, rounded, black letters on a white background. Three red circles highlight specific design elements: one at the top of the 'i' stem, one on the left side of the 'n' stem, and one at the base of the 'n' stem. The second font, 'Beaumarchais', also has large, rounded, black letters. A red circle highlights a small, irregular hole or break in the upper part of the 'n' stem. The third font, 'Cristoforo', has similar large, rounded, black letters but lacks the red circles highlighting specific features.

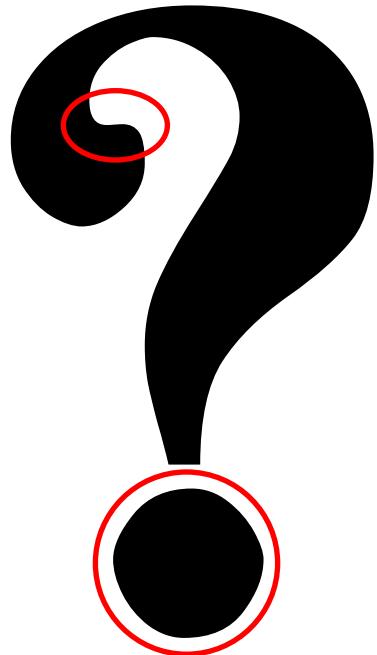
Beaumarchais

A comparison of three monospace fonts. The second font, 'Beaumarchais', features large, rounded, black letters. A red circle highlights a small, irregular hole or break in the upper part of the 'n' stem. The third font, 'Cristoforo', has similar large, rounded, black letters but lacks the red circles highlighting specific features.

Cristoforo

A comparison of three monospace fonts. The third font, 'Cristoforo', features large, rounded, black letters. It lacks the red circles highlighting specific features present in the first two fonts.

Wong's
"Columbus"



Beaumarchais



Cristoforo

